

# LUPI NOSTRI

IN A LANDSCAPE OF FEAR AND LOVE

A FILM BY SAMER ANGELONE

PRODUCTION, DIRECTION, SCRIPT AND EDITING SAMER ANGELONE STORY SAMER ANGELONE AND LUCA ROSSI MUSIC FRANCO BELLA  
CINEMATOGRAPHY AND CAMERA SAMER ANGELONE COLOR GRADING LORENZO GRASSO SOUND DESIGN AND MIX THOMAS RECHBERGER  
TITLE AND POSTER DESIGN ALBERT BLANCH SCIENCE CONSULTING LUCA ROSSI POST PRODUCTION CONSULTING RICCARDO TOPAZIO  
MAIN CHARACTERS LUCA ROSSI, GIORGIO BERGERO, MAURO FISSORE, DANIEL REDONDO GÓMEZ, GERMANO FERRANDO,  
GIANABELE BONICELLI, ROBERTA BOTTARO, ENZO PIACENZA, AURELIO FRACEI, FRANCESCA MARUCCO

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**WWW.LUPINOSTRI.COM**

This film is the closest you can be to the wolves,  
and to the hearts of those who fear and love them.

A film by  
**Samer Angelone**

Italy-Spain-Switzerland 2025, 82 minutes

Filming country: Italy

Original Version: Italian and Spanish

Subtitles: English, French, German, Italian and Spanish

4K, DCP, 2.39:1 AR, 5.1 Audio, Color and B&W

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## TRAILER

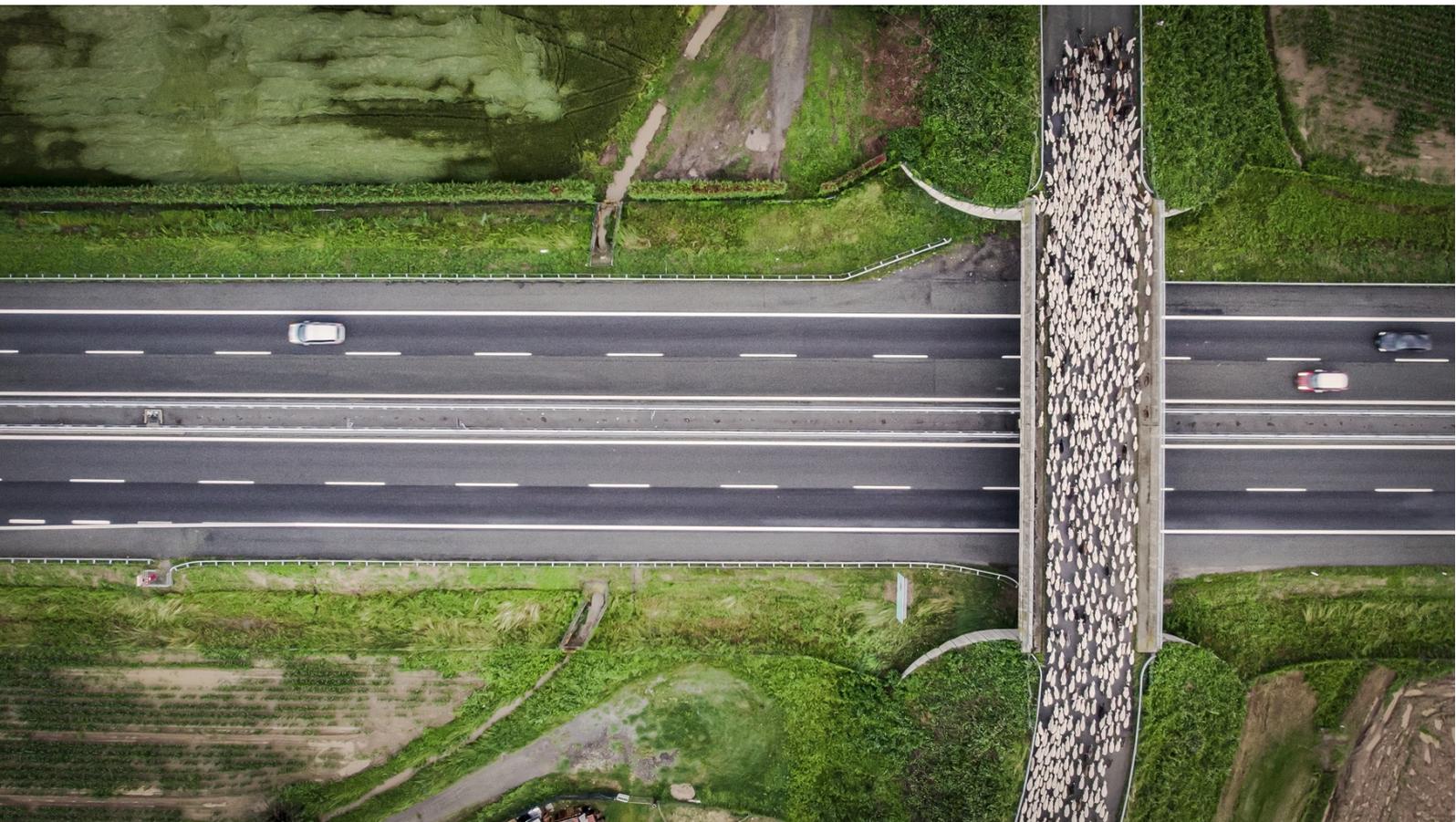


## LOGLINE

In an Italy polarized between wolf-defenders and wolf-opponents, a soon-to-be-retired professor finds himself torn between saving sheep and saving their predators.

## SHORT SYNOPSIS

Professor Luca Rossi dedicates what remains of his university career to study wolves, but his findings conflict with his emotions as he navigates the contentious divide between wolf defenders and opponents. As Luca tries to be as close as possible to the wolves to understand them, he finds himself facing the sentiments of those who fear and love them.



## LONG SYNOPSIS

A debut film by a scientist-turned-filmmaker, documenting the last two professional years of his ex-doctoral supervisor. Professor Luca Rossi's research on wolves is soon colored by emotions more than facts as he navigates the contentious divide between wolf defenders and opponents:

**Giorgio**, a transhumant Shepherd who herds over 1000 animals threatened by wolves, needs the support of Luca to reduce their attacks; **Daniel** is a Spanish doctoral student delving into the enigma of wolves eating fellow wolves under Luca's mentorship. Daniel and Luca rely on remote cameras to access the Alpine wilderness from their office; **Mauro** heads the canine anti-poison unit and collaborates with Luca to uncover the truth behind the killed wolves; Ranger **Jerry** employs a "spy wolf" Ventura, to track the elusive creatures. Meanwhile, **Francesca** collaborates with Luca on the challenging task of capturing and sterilizing hybrid wolves. Amidst the drama, Luca's friend **Aurelio** guides hunters through the wilderness while keeping a watchful eye on the wolves.



## DIRECTOR NOTE

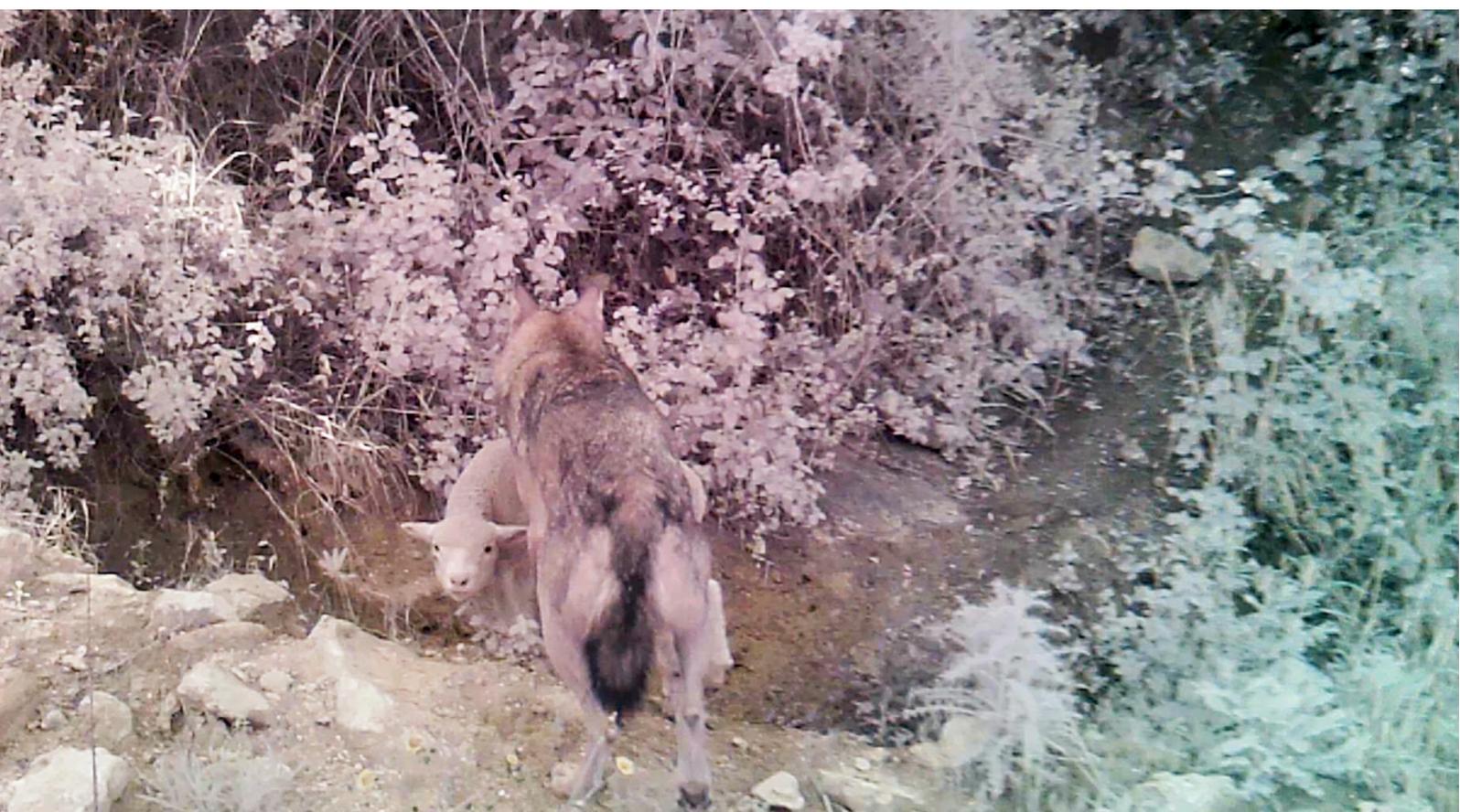
In my debut film, I invite you to experience an intimate connection with the wolves and to delve into the hearts of those who fear and love them.

Rather than crafting a conventional nature or science documentary, I aimed to narrate the tales of individuals whose lives are intimately entwined with the wolves. This film does not take sides in the debate over wolves, nor does it assign blame or victimhood. I firmly believe that it is not the role of filmmakers to make such judgments. I trust that our mission as filmmakers is to reveal meanings but not to define them.

My journey with Italy began in 2008 when I embarked on a research expedition with Professor Luca Rossi as part of my PhD studies. While I anticipated working alongside a data-driven scientist, I discovered in Luca a captivating storyteller. After completing my PhD, I transitioned to filmmaking, driven by a desire to share the myriad stories I had encountered. It was no coincidence that in 2021, I returned to Italy to chronicle the final years of Luca's esteemed career. I was confident that his life story will not disappoint the audience.

To Luca, who guided me through my doctoral thesis and inspired my debut film, I dedicate this film in honor of his retirement.

– Samer Angelone



# CREW & MAIN CHARACTERS

## CREW

Production, Direction, Script and Editing **Samer Angelone**  
Story **Samer Angelone** and **Luca Rossi**  
Music **Franco Bella**  
Cinematography and Camera **Samer Angelone**  
Color grading **Lorenzo Grasso** (Flat Parioli)  
Sound Design and Mix **Thomas Rechberger** (Klangfilm Studios)  
Sound Recording **Samer Angelone**  
Title and Poster Design **Albert Blanch**  
Science Consulting **Luca Rossi**  
Post Production Consulting **Riccardo Topazio**  
Editing Consulting **Albert Blanch** and **Riccardo Topazio**  
Sound Editing Consulting **Franco Bella**  
Subtitles **Samer Angelone**, **Subtext Berlin** and **Kinotitles**

## MAIN CHARACTERS

**Luca Rossi** Scientist  
**Giorgio Bergero** Shepherd  
**Mauro Fissore** Ranger (Anti-poison dog unit)  
**Daniel Redondo Gómez** PhD student  
**Germano Ferrando** Ranger (Wolf-howling)  
**Gianabele Bonicelli** Ranger (Anti-poison Luna unit)  
**Roberta Bottaro** Ranger (Anti-poison Virgilio unit)  
**Enzo Piacenza** Ranger (Anti-poison dog unit)  
**Aurelio Facei** Hunters' guide  
**Francesca Marucco** Scientist



## ABOUT THE DIRECTOR



### **Samer Angelone**

*Director, Producer, Cinematographer, Editor*

Angelone is a Swiss-Italian-Syrian filmmaker and scientist. He teaches Filmmaking and Storytelling across various Swiss universities (e.g. Zurich, Geneva, Lausanne, Basel, ETH) and film festivals (e.g. Locarno Film Festival, Visions du Réel Film Festival). Angelone is the founder of the Swiss Science Film Academy, and a member of the Swiss Association of Film Journalists (SVFJ) and the International Federation of Film Critics (Fipresci). He holds dual PhDs in Film Studies and Biology.

With “Lupi Nostri,” Angelone marks his directorial debut, showcasing his talents as a producer, cinematographer, and editor.



# PRODUCTION TEAM BIOS

## **Franco Bella** (*Music composer*)

Bella is a skilled music composer known for his evocative compositions featured in a variety of mediums, including nature documentaries, short films, theater plays, and fiction films. His captivating musical scores have enriched notable productions such as "Isola d'Elba," "Sinfonie Naturali," and "Alberto Re".

## **Lorenzo Grasso** (*Colorist*)

Grasso is a skilled professional in editing and postproduction. Since 2021, he has been employed at Flat Parioli in Rome, where he serves as an assistant lead colorist. His expertise has contributed to numerous Netflix TV series and acclaimed films such as "Mare Fuori" and "The Bad Guy," showcasing his proficiency in enhancing visual storytelling through meticulous color grading and postproduction techniques.

## **Thomas Rechberger** (*Sound Designer*)

Rechberger is a versatile professional known for his expertise as a sound designer, musician, and music producer. Since 2016, he has led Klangfilm GmbH, a company specializing in sound for cinema and TV productions. Rechberger's innovative sound design has contributed to the immersive experience of films such as "Love Will Come Later," "Being Sasha," and "Truan".

## **Luca Rossi** (*Scientist*)

Rossi is a Professor of Parasitology at the University of Torino, renowned globally for his groundbreaking contributions to wildlife conservation. Throughout his illustrious career, he conducted pioneering research in various countries, spanning Italy, France, Spain, Pakistan, and China. Rossi's daring experiments, often conducted under extreme conditions, have pushed the boundaries of scientific exploration. After an extraordinary journey marked by tireless dedication and relentless pursuit of knowledge, Rossi retired in 2024 at the age of 67, leaving behind a profound legacy in the field of parasitology and wildlife conservation.



# DOWNLOAD

## TRAILER



## STILL PHOTOS



## POSTERS





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